

Idaho State Capitol Commission
Special Joint Meeting of the Arts, History and Culture Committee &
the Design and Construction Committee

Official Minutes, October 7, 2009

Attendees:

Andrew Erstad, ISCC, Chair
Dolores Crow, ISCC
Janet Galimore, ISCC
Fred Fritchman, ISHS
Gary Daniel, ISCC
Jan Frew, DPW
John Maulin, CSHQA
Michelle Lynch, ISHS
Rusty Katsuki, Catapult3
Byron Rich, Catapult3
Carole Schroeder, ISCC

The Design and Construction Committee and the Arts, History and Culture Committee, committees of the Idaho State Capitol Commission, met on this date in a Special Joint Meeting in the main conference room of the Idaho State Historical Society. The meeting began at 1:30 p.m.

Construction Update

Commissioner Erstad opened the meeting and asked Rusty Katsuki to review Catapult3's proposed solution to the Garden Level Displays. He commended Mr. Katsuki for a job well done.

Mr. Katsuki reviewed the joint effort involved in the Garden Level Displays and presented two designs to the Joint Committee, one utilizing a white frame and one utilizing a mahogany frame. John Maulin, CSHQA, explained the motifs in the wings and how the design cues came from them; common areas of the State Capitol utilize white moldings and transition areas use mahogany moldings. His preference is the white to blend in and put more emphasis on the exhibits.

Mr. Katsuki explained that the new design adds downlighting with low voltage lights and hides the transformers on top. He thanked Ms. Frew for the change order approving electrical outlets on both the inside and outside of all eight pillars. He has added the option of a third content panel if needed and has dropped the angle of the panels so they won't impede traffic. The panels are at the eye level of a typical fourth grade student. He is exploring having Idaho Custom Wood subcontract the moldings since it will be finished with other work at the State Capitol in time to work on this project. Ms. Frew asked that he ascertain that Idaho Custom Wood is completely finished with the work on the wings before it starts on this project.

Commissioner Galimore suggested that each member comment:

- Mr. Fritchman congratulated Catapult3 and other contributors to the effort for producing a simple, elegant fit that doesn't overpower; he prefers the white molding.
- Mr. Maulin also prefers the white molding since it is less busy and has more subtlety and concurs that he is happy with the results.
- Ms. Frew agrees that this is a more simple design and she likes the hang-down panels. She feels that this response to the earlier concerns is well done and with the focus on the content, the white frames tend to disappear.
- Commissioner Erstad prefers the white molding and likes the way the mocha background and the white sets off the text.
- Mr. Katsuki explained that the panels that drop down will be content driven and that some pillars may not have as much information as others. He also prefers the white as an elegant solution.
- Commissioner Galimore also prefers the white and likes the soffit which emphasizes the appearance of an exhibit. She believes the blue and cream tie into the House and Senate chambers and sees the panels as the place to tell the peoples' story.
- Commissioner Crow also likes the white because it doesn't have a closed-in feeling and likes the option of extra panels if needed.
- Mr. Daniel approves of the way the white works with the State Seal.
- Ms. Lynch likes the white the best also.
- Commissioner Crow asked if this design is within budget and Commissioner Galimore said that it is.

MOTION: Commissioner Crow moved to accept Catapult3's rendition with the white molding with the added option of extra panels if needed. The second was by Commissioner Galimore; the motion passed unanimously.

Further discussion; this action constitutes Committee approval for Mr. Katsuki to move forward and he will not need to be at the next Capitol Commission meeting; Commissioner Galimore will report on this Joint Committee meeting.

Commissioner Galimore asked attendees to keep this design under wraps and to save details for the Grand Opening media campaign. Commissioner Erstad and Mr. Daniel discussed the transparent process that has been the norm and Commissioner Erstad said if there is a specific request for the graphics that Mr. Daniel should honor that request, however.

Adjournment

The meeting adjourned at 2:10 p.m.

Carole Schroeder, Communications Coordinator